

JAMES H. JENNINGS.

Splendid Compositions FOR Banjo.

FAIRY QUEEN. Song and Dance.	<i>Solo or Duet.</i>	25	VERNON SCHOTTISCHE. } <i>Easy.</i>	10
TEMPLE GRAND MARCH.	" " "	25	DARKIES SERENADE. }	"
NARRAGANSETT WALTZ. }	" " "	25	TRICK SOLO & SPANISH FANDANGO. <i>Easy.</i>	10
JOLLY DENTIST. (<i>a Dance.</i>) }	" " "	25	VINEYARD GRAND MARCH. <i>Solo or Duet</i>	35
PATROL COMIQUE.	" " "	25	YANKEE DOODLE, VARIATIONS. " " "	35
IMPERIAL GRAND MARCH.	" " "	25	SOUNDS FROM THE COTTONFIELD. " "	25
BAGPIPE REEL.	" " "	25	BROWN GALOP.	25
BREEZY BLUFF SCHOTTISCHE. " " "	" " "	25	CLUSTER OF ROSES, CAPRICE. " " "	25
JOSSELYNS 6-8 MARCH. <i>Banjo & Guitar.</i>	" " "	30	ARTISTIQUE WALTZ, MEDLEY. " " "	35
GREAT TRIPLET CLOG. <i>Solo or Duet</i>	" " "	25	BANJO LESSONS NO 1.	25
BANJO LESSONS NO 2	" " "	25	FALSTAFF GALOP	25
CLEAR THE TRACK GALOP.	" " "	25	A SOUTHERN GENTLEMAN. <i>Solo or Duet</i>	25
ROYAL STANDARD MARCH. <i>Banjo acc.</i>	" " "	10	ROYAL STANDARD MARCH. "	25
ROYAL STANDARD MARCH. <i>Piano acc.</i>	" " "	20	MARCH "PROMENADE."	25
DANCING IN THE SURF SCHOTT. <i>Solo or D.</i>	" " "	25	COLUMBIAN GALLOPADE. <i>Solo or Duet</i>	40
GOLDEN BELL POLKA. <i>Solo or Duet</i>	" " "	25	FARMER'S JUBILEE	40
HOME, SWEET HOME VAR'S <i>Solo.</i>	" " "	25	ORIENTAL MAZURKA.	40
NIAGARA RAPIDS GALOP. <i>Solo or Duet</i>	" " "	35		

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BAGPIPE REEL.

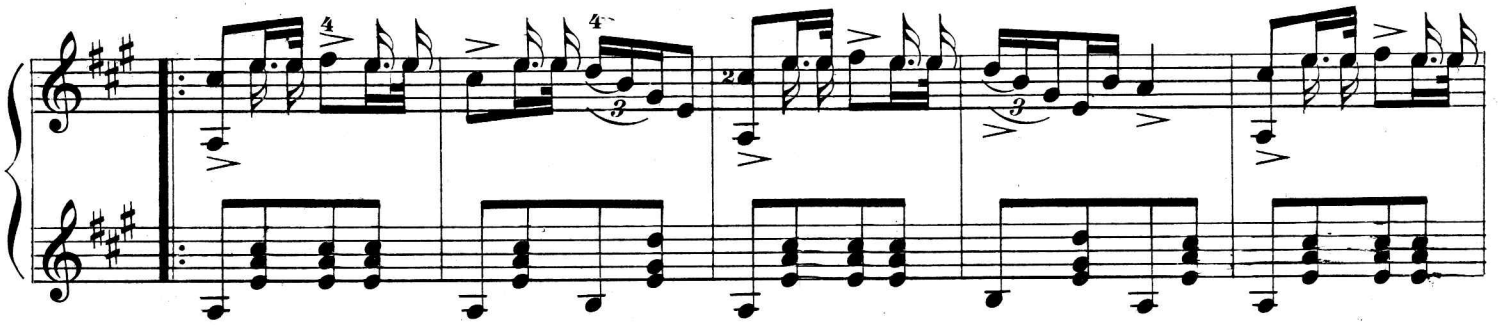
J. H. Jennings.

Moderato.

1st Banjo. *mf*

2d Banjo.

The musical score is written for two banjos in 2/4 time, key of D major (two sharps). The tempo is marked 'Moderato.' and the first system includes a mezzo-forte (*mf*) dynamic. The score is divided into five systems. The first system shows the initial melody and accompaniment. The second system includes first and second endings. The third system begins with a forte (*f*) dynamic. The fourth and fifth systems continue the piece, featuring various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks, and fingering numbers (1, 2, 3, 4).



Bagpipe Reel.(Banjo.)

J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH	PIANO ACC.	25	CLEAR THE TRACK GALOP	PIANO ACC.	25
BREEZY BLUFF SCHÖTTISCHE	PIANO ACC.	20	IMPERIAL MARCH	PIANO ACC.	20
LIGHT AND GAY POLKA	PIANO ACC.	25	ORIENTAL MAZURKA	PIANO ACC.	25
FARMER'S JUBILEE	PIANO ACC.	20	DANCING IN THE SURF SCHOTT.	PIANO ACC.	40
FALSTAFF GALOP	PIANO ACC.	40	ROYAL STANDARD MARCH	PIANO ACC.	25
GOLDEN BELL POLKA	PIANO ACC.	25	SOUNDS FROM THE COTTONFIELDS	PIANO ACC.	20
NARRAGANSETT WALTZ	PIANO ACC.	20	BAG PIPE REEL	PIANO ACC.	25
ASUMMER AT SEA WALTZ	PIANO ACC.	30	NIAGARA RAPIDS GALOP	PIANO ACC.	20
" " " "	PIANO ACC.	40	" " " "	PIANO ACC.	35
		30			30

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BAGPIPE REEL.

PIANO ACCOM.

Tune 3d Stg to G.

J. H. Jennings.

Moderato.

The piano accompaniment consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is composed of eighth-note chords, while the bass staff provides a simple harmonic accompaniment. The third system introduces a forte (*f*) dynamic and includes repeat signs. The piece concludes with a final cadence in the fifth system.

